



Color Efex Pro™ 3.0 Lesson

Making Whites Pop with the White Neutralizer

The White Neutralizer filter removes color casts from light objects, such as white walls and brides' dresses, in a subtle manner leaving clean, crisp whites.



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To apply the White Neutralizer filter to an image, click on the White Neutralizer filter from the Selective Tool or access Color Efex Pro 3.0 from the Filter menu and then select the White Neutralizer from the Filter List.

Tip: Once you select the desired filter, you can hide the Filter List by simply clicking on the Show Image Only button located at the top left corner of the interface (Fig. 1). Clicking on this will provide more room to work with an image.

The White Neutralizer filter has three controls; Color Cast color picker, Adjust Whole Image, and Neutralize Whites (Fig. 2).

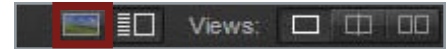
Color Cast – Specifies the color cast to remove from the image. Use the eyedropper tool to select the color to control in the image or click on the color patch using the color picker in your image editing application. Drop the eye dropper tool on the whitest part of the image.

Adjust Whole Image – Removes the color selected in the Color Cast control from the entire image. Move the slider right to left to apply the desired level of color removal in the image.

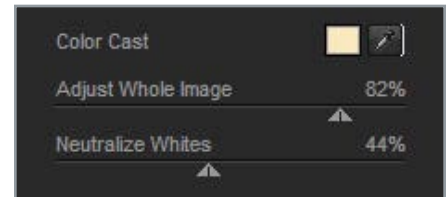
Neutralize Whites – Removes the color selected in the Color Cast control from only the bright objects in the image.

To see a before and after effect on the image, click on and off the Preview checkbox (Fig. 3). Or you can select one of the different preview options to see a Split Preview or a Side-by-side Preview of the filter effect applied to the image (Fig 4).

Once the optimum adjustments have been made using the filter controls, click on the OK button (Fig. 5) at the bottom of the interface and the filter will be applied globally throughout the image.



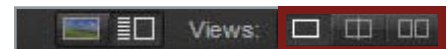
(Figure 1) Show Image Only



(Figure 2) White Neutralizer Controls



(Figure 3) Preview Button



(Figure 4) Views



(Figure 5) OK Button

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If you wish to apply the filter effect on certain selected areas of the image, click on the Brush button (Fig. 6) to selectively apply the filter effects on the image. From the Selective Tool, select Paint and begin painting the White Neutralizer filter effect on the image. When done painting in the effect, click Apply in the Selective Tool.



(Figure 6) **Brush Button**

Using Control Points to Selectively Apply the Filter Effect

Another way to apply the White Neutralizer filter effect on selected areas of the image is to use Control Points. Use this method as a quick and easy way to apply the filter effect to specific areas in the image.



(Figure 7) **100% Control Point**

Click on the 100% Control Point button (Fig. 7) to apply the filter effect only to a specific area, and then click on the image where you want to apply the effect.



(Figure 8) **Control Point**

We placed the Control Point on the gown (Fig. 8) so that the filter effect is applied only to the gown and nowhere else in the image. Adjust the size slider at the top to fit the area that will be affected by the filter. Adjust the opacity slider at the bottom to control the level of the filter effect applied on the image.



(Figure 9) **0% Control Point**

Click on the 0% Control Point button (Fig. 9) to add a Control Point on the image where you do not want to apply the filter effect. This ensures that the area selected will not have the filter effect applied.



(Figure 10) **Select Tool**

To remove a Control Point, use the Select Tool (Fig. 10), then select the Control Point to be removed and click the Delete key on your keyboard.

Once your Control Points have been placed on your image and you have achieved the desired filter effect, click the OK button at the bottom of the interface. The filter effect will be applied and a new layer is created in Photoshop.